

# Almagest

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Louisiana State University in Shreveport

Friday, October 7, 1983

## Edwards visits, doesn't speak

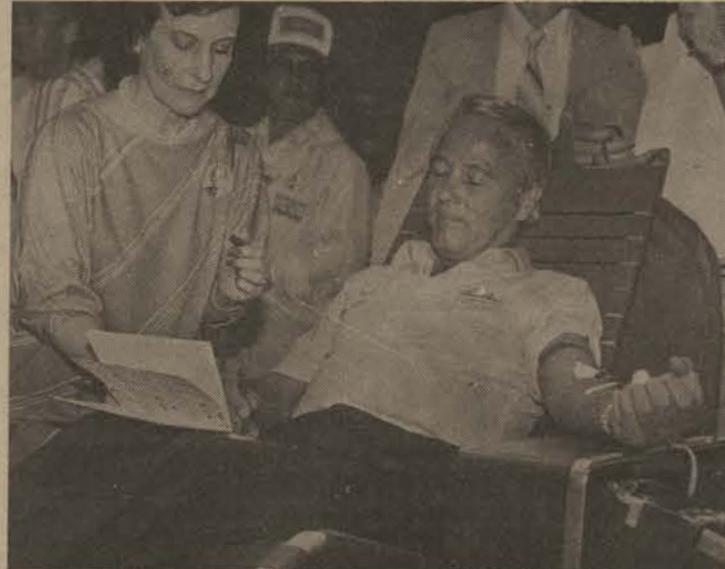
By LYNNE WEAVER

Although under a doctor's orders not to talk, Edwin Edwards still appeared on the LSUS campus to deliver his message on education. Vicki Edwards, his daughter, acted as Edwards' voice for the hour he was on campus.

Edwards' caravan of three helicopters began arriving at the campus at 9:30 a.m. He was accompanied by his wife, Elaine, his daughter, and a group of political supporters, including State Senator Don Kelly.

During her speech, Vicki called attention to the fact that Edwards approved legislation making LSUS a four-year school. She also talked about government funding of the state's universities, stating that while Edwards was in office, formula funding was at a 92 percent level. This means that colleges and universities received an average of 92 percent of the government money they requested. During Gov. Dave Treen's administration, formula funding has been cut to 81 percent, she added.

Edwards did have the voice



Edwin Edwards signs autographs with his wife, Elaine, while giving blood in the LSUS University Center.

Photo by Jim Davison

for one comment, however. He spoke about the establishment of an engineering school for LSUS. He said he would work with legislators to try to gain approval for the program. "If that's the next thing on the agenda for continuing education at LSUS, then book it!" he said.

After Edwards' brief speech, Senator Don Kelly from Natchitoches spoke about the gubernatorial candidate. Kelly stated that the current deficit situation is important and that the handling of the government is also vital. "He is concerned about the government of this state being in the hands of the people," Kelly said of Edwards.

In addition to stating his position on education, Vicki also mentioned some of Edwards' other accomplishments while governor.

Edwards left office with the

budget balanced and left a surplus in it, she said. He also lowered state taxes three times and rewrote the state constitution, she added.

Later, in the University Center, Vicki said that Edwards intends to restore funding to state colleges and universities as soon as he returns to office.

After his presentation, Edwards entered the University Center and gave blood, all the time shaking hands, smiling and listening to conversations around him. He spoke only when necessary. After receiving his sticker saying, "Kiss me, I'm a blood donor," he motioned for the nurse to come over and he gave her a kiss.

Edwards then boarded his helicopter and headed for Springhill, his next stop on this North Louisiana stump.

## Ag Commissioner candidates, Treen to speak here this week

By LYNNE WEAVER

Gov. Dave Treen will visit the LSUS campus Oct. 13 at 12:30 p.m. in front of the University Center. He will stop here as a part of his Northwest Louisiana campaign to gain support in the final days of the gubernatorial race.

Treen will probably talk about how much money he has provided to LSUS since he has been in office, according to David Broussard, the North Louisiana coordinator for the campaign. Topics which will most likely be

discussed will be the Health and Physical Education Building and the upcoming Administration Building, Broussard said. "We keep hearing that the biggest need is for an administration building," he added.

Also appearing with Treen will probably be senators Richard Neeson and Syd Nelson, Broussard said.

The Treen campaign has been trying to analyze where Treen really needs to work on support in the state, Broussard said. Caddo Parish is one place

he needs to be, he added. Treen is doing well on college campuses throughout the state, Broussard said.

Treen will be on the campus about one hour, Broussard said.

Other political candidates will be on the campus also. The candidates for Commissioner of Agriculture will visit LSUS on Oct. 11. The current commissioner, Bob Odom, along with candidates Butch Baum, C. J. Becknel and Ted L. Nelson will speak to students in the Caddo-Bossier Room.

## More parking space created on campus

By CHERYL DUBOIS

Thirty-six student parking spaces have been created on campus, according to Dr. Paul Merkle, associate vice chancellor for business affairs and Claude Overlease, chief of campus police.

Thirty of the new spaces are located at the north end of the center reserved parking aisle in the Business - Education parking lot. "The curb for these spaces has been painted white," Overlease said, "while the rest of the spaces will remain light blue to designate reserved parking."

Six more spaces have been created in the blacktop parking

lot next to the Pioneer Heritage Center. "These spaces were created by improving the utilization of the space in the lot," Merkle said.

In addition, three handicapped parking spaces have been added on the west side of the Bronson Hall parking lot.

Although white curbs in the Bronson Hall lot designate reserved parking and light blue curbs are used for the same purpose in the Business - Education lot, Merkle said it is hoped that the situation will be cleared up between semesters when one uniform color will be applied to all reserved spaces.

## LSUS library archives

### present photography exhibit

The Library Archives at LSUS will present an exhibit of photographs entitled "Reflections of Life: Northwest Louisiana Photographs, 1873-1930" beginning Oct. 2 at the Shreveport Memorial Library, 424 Texas.

The opening reception will be from 2 to 4 p.m. Sunday for the exhibit which will be on display through Oct. 31.

The exhibit consists of 75 photographs depicting various aspects of Northwest Louisiana life.

The photographs were selected largely from those

brought to the Community Photographic Fair held at the R.S. Barnwell Center in November 1982.

Negatives of all the photographs are now housed in the LSUS Archives.

The overall photographic project was made possible by funds from the Louisiana Committee for the Humanities, a state branch of the National Endowment for the Humanities, the Community Foundation of Shreveport - Bossier, the Shreveport Journal and the Shreveport Chamber of Commerce.



Dr. Alan Thompson works at the Revel. The Revel will end Sunday.

Photo by Jim Davison

# —Editorials—

## Safety at any cost

Friday night, Steven Gaines, a high school senior, died following a motorcycle accident that occurred on the LSUS campus near the tennis court parking lot. The accident occurred about 1:15 a.m., following the Program Council's 1999 Dance. Gaines was coming to the dance with his friend, who is a student at this school.

When the accident occurred, Gaines was traveling at a high rate of speed. Anyone familiar with the service road at LSUS knows that with its awkward curves, any speed above the posted 25 mph limit can be dangerous.

In addition, none of the south lot lights were on at the time of the accident, making rescue efforts more difficult. The north lot lights were not on either.

The issue here is not that the lack of lights may have contributed to Gaines' inability to handle the sharp curve, but that, with students leaving a dance at which an alcoholic beverage had been served, the lights should still have been on, including the unused south lot lights.

According to George Kalmbach, director of the physical plant, the south lot lights are never turned on for night activities on the campus except for night classes. This is done to encourage all students to park in the Bronson and Business and Education lots. This way, the cars may be more carefully watched by the campus police.

Even though the south lot lights are not turned on, people may still park in the lot.

The reason the south lot lights are not used at night is that the lights are not on a timer and have to be turned off manually, according to Kalmbach.

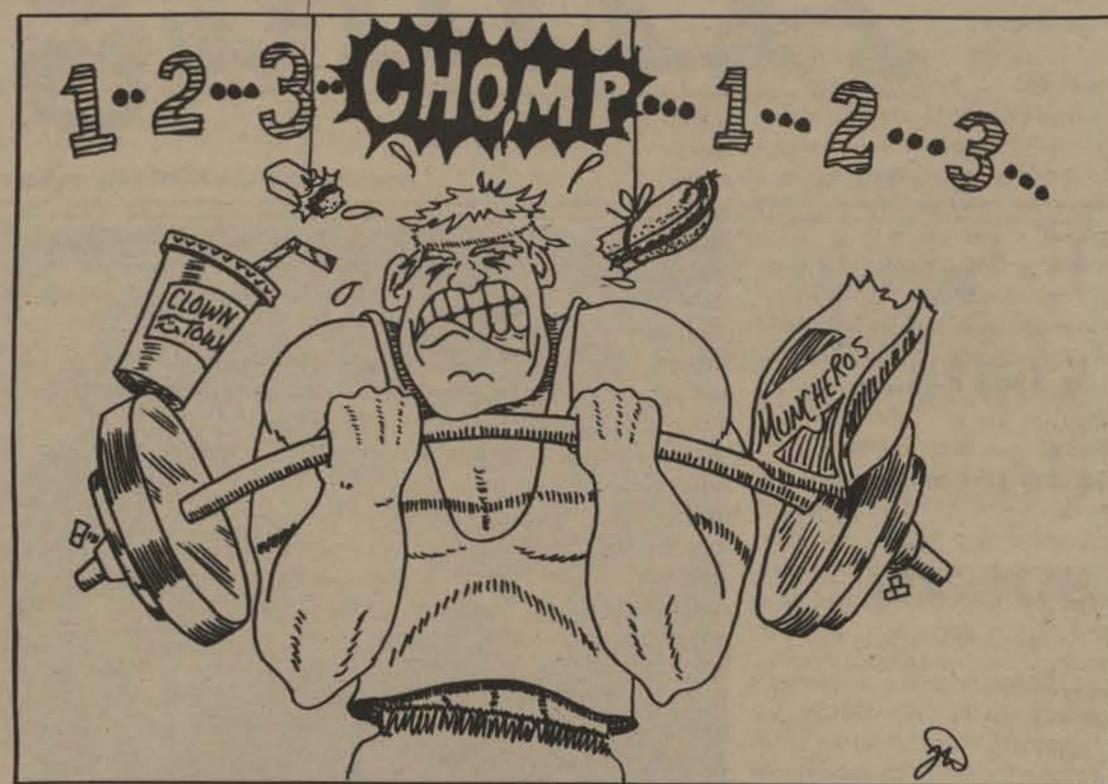
Even if the south lot lights are not turned on, the service road lights could be left on as a safety and security measure. The lights could be turned off after the campus has been vacated.

The cost of providing lighting on the service road on the south side of the school would be minimal, Kalmbach said.

According to Kalmbach, the street lights could be turned on without turning on the parking lot lights by flipping some breakers. Would this be too much to ask to insure the safety of the students of this school?

Another thing that could be done to help the students and faculty alike is to paint the curbs of the service road. This road is difficult enough to drive in the daylight, not to mention at night.

LSUS does take a lot of steps to protect its students. Perhaps these two suggestions will make LSUS even safer for everyone.



### Rampant Writers

## I left my cigarettes at the gym

By HOWARD FLOWERS

His chest muscles ripple like a wave with each mighty heave for air. Legs of raw sinew and brute power carry him gracefully into the still twilight. He runs like an untamed beast of the African plain.

He stops and brings his hand to his lips. Every tissue in his arm flexes in mute self-confidence. He lights his Camel and inhales deeply. Who is he?

The athlete of the '80s.

Health is the key word for this decade. "Getting physical" consumes increasingly more time in the lives of Americans. And who can blame us with role models like Phil Donahue and Richard Simmons?

Capitalists and entrepreneurs are not dead. The rise of interest in health and physical beauty has been met with every imaginable plot to turn a profit.

Health spas and clubs dot the countryside like anchovies on a pizza. The Fountain of Youth, Nautilus and celebrity aerobic dance records are making millions daily so we can look at ourselves in the mirror without the aid of a motion-sickness bag.

But the question is not how big business has manipulated the physically deprived of our nation. The question is why do we allow ourselves to be manipulated? What drives us to be beautiful? Simply the prospects of better sex.

The bar scene is where all that grunting and sweating pays off. In fact, success in the health club dictates success in the nightclub. What woman is going to dance (and so on) with a man whose hairy naval pokes out of his shirt? Let's hope he has read "Picking Up Girls by Hypnosis."

There's just so much hypocrisy linked with today's drive for improved health. "Physically fit" is a misnomer for the modern athlete. His goal may be to score, but we all know we're not talking about touchdowns.

We jog; we "pump iron;" we play racquetball. We also drink until we're sick; we do dope; and we smoke three packs of Luckies a day. What's the point? We want to be glamorous.

So here's to the true athlete. The guy who can kill a six-pack of Miller Lite and still do a mile under seven minutes. Here's to the woman who rides her stationary bicycle, a Virginia Slim dangling from her lips and today's episode of General Hospital blaring in her face.

Live fast, die young and leave a beautiful corpse.

## Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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# Letters

## Student says Almagest coverage slack

Dear Editor:

I'm not apathetic, just inhibited. I have opinions on many things but I usually rely on journalists and representatives to publicly voice them. When I disagree, I say so quietly. If this is apathy, then this is the time for a change. My Gripe of the Week is the lack of "Almagest" coverage on events going on and concerning the campus and the student body. For example, since the first day of registration, Dr. Raines has been attempting to anticipate the problems that the students who use SportTran would encounter. The "Almagest" gave no mention of a problem until after the City Council had met and made a decision. One of our students, Richard Stuckmeyer, is currently appearing in Shreveport Little Theatre's production of "Grease."

## Professor offers a 'modest proposal'

By C. MARK AULICK

Prompted by agitation in the "Almagest" recently regarding class attendance requirements at LSUS and - or the lack of days off for Mardi Gras, I would like to propose a remedy. This remedy will, I am sure, not only quiet the rumbles of discontent from LSUS students but also will have the added benefit of loosening the financial straitjacket in which we are currently bound.

The suggestion is a simple one — abolish all attendance requirements and allow the students to pay for a college degree in absentia. That is, the students pay for four years of full-time college and then receive a degree, but at no time are the students required to attend class, take exams, write reports or turn in homework. They will have their earnestly desired college diploma, but without all the hassles of acquiring an education in order to get it!

This inspired but simple plan will allow the University to serve many more students than at present without expensive expansion of facilities. Furthermore, this higher enrollment (which would no doubt follow the adoption of this plan) would allow

Although this play was reviewed (unfavorably, although most of the Drama Club enjoyed it), no mention was made of our energetic budding actor - fellow student. Also the fact that the director's wife is presently a faculty member was absent from that disdainful article. The ACM - DPMA Student chapters have arranged to have Captain Grace Hopper, USN Ret., visit our campus on October 11. Since our undergraduate body is composed of approximately 500 Computer Science majors, this woman, a pioneer in computing, would surely be of interest to some of those students, not to mention the academician's interest in a person of Capt. Hopper's status. From talking to friends, looking at bulletin boards and just generally eavesdropping, I find out more than the "Almagest"

informs LSUS. I could go on. The response from the "Almagest" in the past has been something to the effect that they are not kept informed by the organizations on campus. To that I answer 'nonsense.' A reporter should find and cover items of interest, not just be a message relay service. That to me is apathy. Do you like to wear that label? As 'responsible journalists' are you as content as some of our student body?

Sincerely,

Barbara J. Harris

P.S. I have also heard a rumor (unconfirmed by last week's "Almagest") that by the time this paper is published, both of Louisiana's gubernatorial candidates will have come and gone from LSUS.

## SGA is sponsor of candidates' visits

Dear Editor:

In the last edition of the "Almagest" you printed an interview done with me concerning the Young Democrats here on campus. The article was superbly written, but contained one error. The Young Democrats

for increased funding of research facilities such as the library, laboratory equipment and the like — with the increased research output of the faculty enhancing even more the already fine academic reputation of LSUS. In addition, student services such as counseling and the Program Council may be funded at much higher levels so as to meet the needs and desires of even more students.

A further benefit would be the allowance of release time for faculty to conduct research. Currently hard-pressed by the requirements of lecture preparation, meeting classes, grading exams and homework and holding office hours, this plan would allow most faculty to devote at least half their time to pursuing and expanding their research interests. At the same time, interested faculty could conduct courses for the students who are deeply interested in the subject matter.

Yet another benefit would accrue to the student; namely, since class attendance is not required, the student may attend only those classes which hold an interest for him or her. No more sitting through dull history,

state office to our campus. I regret the misunderstanding and will strive to insure that they do not recur in the future.

Sincerely,  
Dale D. Kaiser  
Vice President  
Student Government Association

## Quotas are unfortunate

Dear Editor:

is not much room for "smart" in response to your article in niggers, women who should be at Friday, September 23, 1983's home barefoot and pregnant and other people of color who have no business in America anyway." If Race for Ability," I feel the real you feel competent at first, by the issue in regard to court-ordered racial quotas in hiring practices has been ignored for a long time. It is rather unfortunate that our court system has to demand that minorities be given their fair share of employment opportunities. Unfortunate as it may be, that is the case. However, when court-ordered hiring is declared, employers tend to hire those that they know are incapable of fulfilling the job responsibilities adequately in order to prove that quality suffers.

Seniority has its advantages, but should not be used as a tool for monopolizing job opportunities. Because a person has been on a job 20 years does not guarantee he is turning out work indicative of a 20-year veteran. If an employer chooses ignorance over ability for any reason, then there is something lacking in that employer's abilities. Were employment opportunities equalized, the government would not have to step in at all and everybody would be better off.

You're right, the work force does suffer. It suffers because for too long people have been hired on the basis of skin color whether it be black, white, red or yellow and capability has taken second place.

Respectfully submitted,  
Jacqueline Brown

## Almagest, SGA vulnerable

Dear Editor-in-Chief:

Contrary to your belief, I was not blaming the "Almagest" for student apathy, but was merely being facetious in my own defense. I have no argument with you, dear Editor, I like you and your staff. I just wanted to remind you that the "Almagest", as well as the SGA, is vulnerable to attack.

Remember that I congratulated you in person and in a letter on your second issue (your best yet). So when I read your next editorial, I assumed you wanted to remind everyone that indeed they had an SGA whose president would fight if necessary.

An "Almagest" reporter  
See SGA, page 5



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## News Briefs

### NCAS

NCAS will sponsor two guest speakers to speak on campus Oct. 11 in the BE building, room 104 from 2-3 p.m. Mrs. Saritta Prow will speak on make-up and grooming. Representatives from Willis - Knighton Hospital will speak on stress management. All interested persons are invited.

### Placement

Interviews for the week October 10-21 are as follows:

Wilson, Bratlie, & Thomas (CPA's)

Tuesday, October 11, 1983  
May 1984 graduates in accounting.

Investors Diversified Services (Investment Sales Company)

Tuesday, October 11, 1983  
1983-84 graduates of any major.

Image Transfer Systems, Inc. (Office Equipment Sales)  
Thursday, October 20, 1983  
December graduates in Business Administration.

Caddo Parish Schools  
Wednesday, October 19, 1983  
December 1983, May 1984 and August 1984 graduates in education.

"Women in Management" is the topic of a film - discussion series being presented Oct. 12 & 19 at LSUS by the Committee on the Status of Women. The sessions are open to the public at no charge.

Lennis Elston, CPA, will speak about "Women in Business" Oct. 19 at noon in the UC Red River Room.

### Seminar

The Sigma Squires will sponsor a seminar featuring the Northwestern Louisiana Sickle Cell Anemia Foundation Oct. 13 at noon in the UC Caddo-Bossier Room. Donald Moss, president, will be the guest speaker. All interested persons are invited.



**Charlene Handford**

Photo by Jim Davison

### Professor on the road

By SOPHIA KIRKIKIS

Traveling to understand education.

Dr. Charlene Handford, associate professor of communications, is very convincing in explaining the value of travel to education.

"I am traveling to improve my teaching," she said of her travels to Greece, the Greek Islands and Turkey, which she visited during the summer of 1982. After studying 19 years, the theatrical concepts of theatre and communication, Handford has found that seeing what she has studied and teaches makes everything so much more meaningful.

Handford's philosophy for western civilization history seems to be "seeing is believing." "If it (history) is there for me to see, then I am obligated to see it," she said. "Hopefully, this makes me a better teacher." In class, she said, "it makes for a better student, a better teacher. I can tell it from a standpoint of 'when I was there.'"

## Pi Sig to host conference Oct. 7

By WILLARD WOODS

The LSUS Gamma Eta chapter of Pi Sigma Epsilon will host the Southern Regional Conference held at the Le Boss'ier Hotel in Bossier City, from Oct. 7-9.

Pi Sig, the only professional student organization on campus, was elected to host the conference at a convention in April. Preparation for this conference has taken nine months, Louise McElroy, chairman of the regional conference and southern regional director, said.

The conference will include six educational

workshops, speakers and several social activities. Congressman Buddy Roemer will deliver a key-note address

at the convention on the subject of "Current Issues Facing the U.S. Congress" Oct. 8.

The purpose of the conference is "to bring the members together on a regional basis. It will strengthen the spirit and unity of Pi Sig," McElroy said.

The southern region, which covers a four-state area, has 11 chapters at dif-

ferent colleges within Louisiana, Mississippi, Arkansas and Tennessee.

There is an educational and social aspect that is part of the purpose of the convention, McElroy said. "The educational aspect is to enlighten and stimulate the

members by putting an interest in workshops and having speakers," she said.

Giving the members an opportunity to get acquainted with each other fulfills the social aspect. "We're going to have a good time," McElroy said.

## SGA offers various services to students

By EDDY EDDINS

The SGA is currently offering a number of services to all students. These services and organization of new activities was the topic of their October 3 meeting.

Just getting under way is the new carpooling program mentioned in the last edition of this

paper. Under this program, students who need a ride and those who are willing to share transportation to and from school are paired. Students who would be interested in this service should go by the SGA offices on the second floor of the UC, or contact Dammel Sklar or Chris Graham.

Another service the SGA is looking into is that of a check cashing service, since students on campus have no way of getting cash while at school. The possibilities of having the business office run such a service or stationing of automatic tellers on campus are currently being considered.

## Biology Club to go to Arkansas

By CHERYL DUBOIS

Twelve Biology Club members will travel to Arkansas today to visit Spears Tiers for the weekend.

Spears Tiers is a biology research station owned by Dr. Richard Spears, an LSUS biology professor. The students are making the trip to observe the habitat, to hike and to camp, according to Biology Club President Debra McHaffey and Dr. Lawrence Hardy, sponsor.

The Biology Club has been

working with the Audubon Wildlife Film Series in order to direct people and do whatever they can to help, McHaffey said.

Next week's film, which will be shown Monday at 7:30 p.m. in the U.C. Theater, is entitled "From Reefs to Rockies" by Charles Hotchkiss. Adult tickets are \$3, student tickets are \$1.50 and children under 12 are admitted for \$1. Tickets will be available at the door.

The club worked closely with the Tensas Conservation

Coalition and was presented a signed limited edition print for the work they did, McHaffey said.

On Oct. 19, the Biology Club will attend a special ceremony at the Barnwell Center commemorating Markham A. (Skipper) Dickson for his major role in the Tensas project. Dignitaries from all over the state will be present to honor Dickson, Hardy said.

The Biology Club will hold its next business meeting Oct. 31.

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## Fallout Fest ends with a 'flame of glory'

By EDDY EDDINS

The campus of LSUS was virtually barren as students mourned the passing of a dear friend we had known for such a short time but had come to love ... the Fallout Festival.

Gone was the familiar, melodic strains of music being broadcast from the UC balcony. Gone was the laughter and revelry that had quickly become a part of our daily lives. Gone were the sights and smells that had characterized our beloved friend.

Fallout Festival left us almost as quickly as it was upon us. The last few days of its existence were spent in enjoying

life to its fullest. We all knew that our ill-fated friend would not be with us much longer, but somehow overlooked that and accepted things as they came.

Fallout went out in a flame of glory. The last day of its short life was its greatest. During the day, Pan played all of our favorite music, students participated in a Dirty Old Man contest, a Best Legs Contest, and an airplane flew over pulling a banner, almost as if bidding our friend a final "Farewell."

In the nighttime hours Fallout put up a brave fight against the clock. As time was

running out, Danny Johnson and the Bandits tried to keep our friend alive as long as present-day technology would allow. At last, despite all of our efforts, Fallout died at approximately 12:03 a.m., Saturday, October 1.

We will all miss our trusted friend, though we should not mourn its passing. Rather, we should keep our eyes uplifted to that glorious day, somewhere in

the obscure future when we shall have that same spirit with us once again ... Spring Fling.

Goodbye Fallout, wherever you are.

## SGA from page 3

covers every SGA meeting, so I was not aware press releases were necessary. Now that you have brought this to my at-

tention, you may expect SGA press releases and I will expect to see them in print.

Incidentally, I'm waving a white flag and conceding victory to Donald Paul's complacency theory.

Sincerely,  
Fran Harchas  
President  
Student Government Association

## News Briefs

### Calendar

#### UCPC Movies:

"It Came From Beneath The Sea," Today  
"Gandi," Oct. 13, 14  
"Tootsie," Oct. 20, 21  
7:30 Thursdays and Fridays — \$1 admission; free 1 p.m. matinees

UCPC Fat Chance Saloon & Talent Show, Oct. 21

Oct. 10 — Last day to change from credit to audit  
Oct. 11 — NCAS Career Seminar "Make-up and Grooming," and "Stress Management," 2 p.m. UC

Oct. 18 — NCAS Career Seminar "Dress," and "Interview and Resume," 2 p.m. UC; H.M. Lewis, Quintet, 8 p.m. UC Theater

Oct. 19 — H.M. Lewis Quintet, 8 p.m. UC Theater

### Up With People

An "Up With People" production will conduct a 45 minute performance at LSUS on Oct. 14 in the mall in front of the UC.

### Moa Afrika

Moa Afrika will meet today at noon in the UC Red River Room.

### Pi Sig

Pi Sigma Epsilon's Fall Pledge Class officers are Neil Alexander, president; Scott Poston, vice president; and Rosalind Thomas, secretary.

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# —Reviews—

## 2nd 'Human League' smash

By WELLBORN JACK III

The Human League: FASCINATION!; \$5.98.

Like most successful British bands The Human League faced a severe problem after their first album, DARE, ran rampant on the charts last year, turning platinum.

How do you follow up an album that spawned a Top Ten Hit, "Do You Really Want Me," and still capture the public's attention?

If you're The Human League you cut a strong video for a moderately priced mini-LP and call it — FASCINATION!

And that's exactly what this album is, fascinating.

At last the new waviness of the United Kingdom recording industry has exported a danceable, listenable band. The album consists of six cuts and each one packs the same wallop of the title cut and top ten hit — "(Keep Feeling) Fascination."

It's sad that "(Keep Feeling) Fascination" won the honor of representing FASCINATION! in the singles market. I feel this cut fails to expose the true talent of the band.

It's that true talent, which makes The Human League what they are, that comes through on an excellent Motown-sounding ditty, "Mirror Man."

"Mirror Man" puts the sensuous vocals of Jeanne Catherall and Sussanne Sulley on the front row. Their voices shine like laserbeams — tight yet expandable. And when their voices are combined with Phil Oakey, the band's leader, you get some of the most pleasing harmony I've heard from a United Kingdom band in a long, long time.

When FASCINATION! was released in the USA around two months ago it shook the charts with the fury of a puppy destroying the Sunday paper.



If you enjoyed the band's first stateside LP, DARE, you're gonna love their second realease in the states.

FASCINATION!

## New British band mixes different pop styles

By WELLBORN JACK III

UB40: UB40 1980-83; \$8.98.

What do you get when you mix the horn section of MADNESS with the dancibility of The English Beat and while you're at it throw in a little third world reggae for seasoning?

You get UB40.

The British band's first album, UB40: 1980-83, released this September in the USA promises success for the UB's on the American pop charts.

The UB's, as they're known across the Atlantic, have a large and faithful following throughout Europe and the United Kingdom.

A following that grows stronger by the day in the USA.

The album is a compliment of their United Kingdom hits from 1980 to 1983. All ten cuts on the LP are superb.

UB40: 1980-83 is dance music from the start. All the songs have the jumpy bass beat and familiar guitar strum synonymous with reggae. But this isn't standard, generic quality reggae.

It's cultured UK reggae.

The vocals on the album exhibit the smooth, calming qualities of UK reggae. But the horns are what make this album tops.

One cut on the album that excels the rest "I've Got Mine." This extended six-minute version

of the original highlights the group's ability to blend horns with electronics. The saxophone player sails on this cut.

You've gotta like your horns smooth and tempered if you're gonna like the UB's.

The UB's were touring

America this fall with Todd Rundgren. Put Todd broke his arm and the tour is presently on hold. If the tour cranks up again I suggest you catch this class act.

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## New book a novel success

By SOPHIA KIRKIKIS

Umberto Eco, author of The Name of the Rose, takes his readers back in time to the 14th century in which wealthy Franciscans are accused of heresy and blasphemy.

The book opens in a rather unique and unusual manner with the words "in the beginning" which immediately sets the tone of the novel as serious and learned. A brief history of the Pope versus the Emperor in the years preceding 1327 follows in which the narrator, Adso, confesses the greatness of his master, Brother William, whose mission is to act as a mediator between the two opposing factions of religion, the Pope and the Emperor, by meeting with envoys of both parties on neutral territory, a wealthy Italian abbey.

When William arrives at the abbey, days before the envoys, he learns of the death of a young monk. The abbot asks William to solve the mystery of his death. From here on, William and his companion Adso, play detective in the solving of the mystery death, as more monks die strangely and quite differently.

Although, I must admit, the mystery itself is quite intriguing, the book would have been much more enjoyable had I been well-versed in the language of Latin. Key phrases, sentences and even paragraphs are written fully in Latin with no translation available in the book. The last sentence of the book remains unknown to me.

And, like everything else, the book does have its moments. The quick-paced, action-packed scenes of discovering dead monks, or the secrets of the abbey that lead to their deaths, outweigh all the slow-moving scenes of listed descriptions and internal thought. Rarely found, and stale and dry when found, is that known as humor, absent from all but one or two segments of the novel.

The title, The Name of the Rose, reminds me of the unforgettable title, To Kill A Mockingbird, on which I pondered for hours in vain as I tried to uncover any significance that it might have in connection to the book itself. But, no matter, I managed to struggle through the book, reminding myself that the best is yet to come, and it did come, forcefully at the end of the novel.

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# —Features—

The ladies' room

## Q: where have all the 'real men' gone?

By HOWARD FLOWERS

I was sitting at the table trying to look like a paneless window. I attempted to pry my eyes from the floor, but whenever I looked up my gaze was met only by curious stares. I drummed my painted nails nervously on the formica top.

Just then an Alaskan brown bear appeared at my shoulder. A little matronly woman with disgusted eyes had him by the leash. "Would you please leave?" she said to me. The bear scowled menacingly and flashed his fangs.

All I left behind was a trail of Kleenex.

Denims and Diamonds in the Square has male strippers every Thursday night. Women of all ages flock like buzzards on a dying wildebeest to get their eyes full of brazen, naked masculinity. The drinks are free; the thrills are cheap.

No men are allowed in after 9 p.m. Those who arrive earlier must leave by then or suffer unimaginable physical agony from "Mukluk," the leashed grizzly.

I was determined to find out what goes on in the inner sanctum. Do men really bare their flesh at the pleasure of lounging maidens in this Hall of Diana?

My moustache would be too conspicuous, I thought. It would have to go. Here's to women's suffrage (SNIP!). Here's to Susan B. Anthony (SNIP). Here's to ERA (SNIP! SNIP!). Here's to Christine Jorgenson (SNIP! SNIP! SNIP!).

There it lay in the sink. My moustache had been reduced to an incongruous pile of disseminated hair. Was that a tear in my eye?

I held my breath. What was to follow would raise the hair of even the bravest of men. Foundation, blush, eyeshadow and lipstick. I applied each with the skill of a migrant worker performing brain surgery.

But what do do with my hair? A wig was out of the question — I don't know how they're worn. I doused my head in Final Net, tossed the sticky mess into a matted ball and called it "punk."

I looked in the mirror and what stared back was not of this world.

Buying a dress is something I've never done. Stiletto-heeled shoes, bras, slips and pantyhose are alien to my wardrobe. The problem was how to look feminine in men's clothing. I decided to go butch — denims and bandannas. I was the Marlboro woman.

I borrowed a friend's bra and pulled the old "La Cage au Folles" trick. I looked like an electric chicken.

With the transformation complete, I strutted out to the car, swishing testingly. I looked in the rearview mirror and puckered my lips in a seductive leer. Lighting a cigarette, I puffed without inhaling.

My heart was pounding and beads of sweat trickled down by brow threatening to make my

mascara run. I dabbed my face with a Kleenex and smeared my eyeshadow.

I approached the double doors that led to the Vestal Temple. I half expected Nubian eunuchs to be standing at the gateway, ready to fend off the unwanted intruder. What I got was a corpulent minimum-wager with bleary eyes. He looked at me disapprovingly.

I found a table in a corner and began plotting my escape.

Slowly the entire nightclub began shifting its gaze in my direction. Not only was I being watched, I was being scathingly examined. I had lost track of my purpose. Panic set in. It was 8:55. Was there no way out?

It was then that Mukluk and his trainer showed up.

I sprinted out the door and heard the women applaud as I pulled mounds of Kleenex from my shirt.

I am strong; I am invincible; Am I woman?

## Thai student an asset to LSUS

By TRACY WILSON

Nopporn Duangkhaow has a right to vote though he is not an American citizen.

An insult to the American voter? Not exactly. Actually, Duangkhaow cannot vote on off-campus political issues. But on campus he does have the right to vote just as every other LSUS student. In fact, Duangkhaow has the vote and voice of 107 LSUS students. That is the number of students that elected Duangkhaow into the Student Government Association this fall. Now he is a senator and a unique one at that.

Duangkhaow (who prefers to be called Nop because few people can accurately pronounce his

name) has been in the United States for three years. In 1979 he went to Captain Shreve. For the past two years he has attended LSUS studying to be a medical technologist.

Every semester he is sent an international check from a bank in Bangkok which, after being deposited, goes to Chase Manhattan Bank in New York City. This, and monthly mail correspondence, is all the communication he has had with his parents over the past three years.

Because he has had to grow up in two diverse cultures, Nop considers himself lucky. As he modestly put it, "I can cope with both cultures."

When asked his thoughts about what others' initial impressions of him are he said, "People are generally ignorant because they don't ask."

"Every time people call you Chinese, Vietnamese, Korean or Japanese, it ticks me," he said. A lot of people say all Orientals look the same. "If you can say that then you could say the same thing about them." The Anglo Saxon race "have all blonde hair and blue eyes." In general, people are less polite in America.

After being here this long, he has become more "outgoing socially, not afraid because the barrier has been broken." He has, as he put it, been "Americanized, maybe in the right way, maybe in the wrong way, I don't know."

Some of his self-confidence can be attributed to TV because it has helped him learn more English and become more socially educated. He now likes to play golf — racquetball in addition to listening to progressive rock music which he says has more interesting lyrics and musical arrangement.

He has a disposition perhaps bi-culturally created, to think and then say a lot with the fewest words possible. Picking up a copy of the SGA minutes he said this about what looked to be nearly a paragraph describing his own committee's report, "I don't like to make a little thing to be a big deal." The paragraph he said could be reduced to a simple, short statement rather than an extended sentence with big words. Nop feels there is no need to argue over petty words as long as everyone understands what is being said in the first place. "Bureaucracy works like this, the thing that is not important becomes important."



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# Sports

## ROTC best at war

By BRIAN McNICOLL

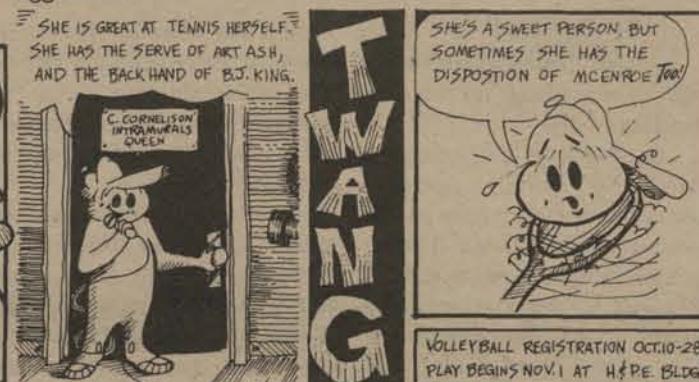
When it comes to nuclear war who should be better prepared than the army?

With this in mind, it is easy to understand how ROTC won the Fall Out Wargames team title last week.

The ROTC, made up of Lou Logan, Noy Kenner, Debbie Rasmussen and Nina Brown on the women's side, and Ralph Carlyle, Rick Waits and Andrian Mico on the men's side, won the three-legged race, the acid rain contest, the tug-of-war and the balloon stomp.

The acid rain contest involved passing a leaky can full of water faster than the other competitors

### Rah-Rah by Al Bohl



## 3 teams make mixed doubles semis

By BRIAN McNICOLL

Three teams have reached the semifinals of the Intramural mixed doubles tennis tournament as of Wednesday.

The tournament, which began with 12 teams, has been done on a play-when-you-can basis rather than the one-day marathon format used last year.

Daniel Sklar and Janine Goldstein, who figured prominently in last year's tournament, made the semis with

a 6-2, 6-0, win over Glenn Watt and Mary Ruth Sayer. That came on the heels of a 6-0, 6-0, first-round win over Carolyn Van Osdell and Tommy Dowd.

Tony and Maria Benten marched past IM director Carolyn Cornelison and Mike Basco, 6-1, 6-4, to reach the semis after having received a first-round bye.

The third team had considerably more trouble. Jean Guerin and Joe Patrick squeezed

out a three-set win over Dr. Ann McLaurin and Doug Kinney, 6-3, 4-6, 6-4. Guerin and Patrick had defeated Greg Seal and Donna Robinson in their first rounder, and McLaurin and Kinney had eliminated Phil Escude and Kuenapa Slagle in theirs.

Brian Whittington and Phyllis Procell must play Virginia Ponder and Tim Brown for the fourth semifinal seat. Neither has played a first-round match.

## Dominants emerge in IM play

By BRIAN McNICOLL

All the intramural leagues are into their season, now, and four teams have already emerged with two wins in their first two games.

Independent Won and ROTC can just about only count on a good game from each other this season in the Thursday league.

Independent Won romped the Maniacs, 51-0, in their last game as Barry Kahlden, whose father played on LSU's 1958 national championship team, scored five touchdowns. David Millen, Jim Carinio and Mike Fair helped round out the scoring with extra points and the remaining touchdowns.

ROTC won almost as easily, hammering the J-Birds, 48-6, as John Cunningham scored two touchdowns.

The two dominating teams in the Wednesday league so far are the Malpractices and the Bankwalkers. The Malpractices spent last week dumping Flying Lows, 40-12, as Mitch Wilder scored two touchdowns and a two-point conversion. Former SMU tight end Clement Fox scored one for the losers.

The Bankwalkers rolled past Orange Crush, 28-87, with Dick Haynie scoring three touchdowns and an extra point.

In the league's other game, ICU's defeated Interleukin II, 16-0.

It was a big day for the frater-

nities in the Monday league, with Kappa Alpha and Phi Delt both gaining wins. KA took down Delta Sig, 19-13, with Johnny Wagnon scoring twice for the winners, now 1-0.

Phi-Delt squeezed by the Field Marshalls, 26-20.

In the Tuesday league, Surf City edged Kappa Sigma, 13-12, thanks to Shawn Rugon, who scored all of the points. BSU collected a forfeit win over the Earls.

In last week's womens game, the Physical Wrecks followed Karen Taylor's two touchdown catches to a 24-0 win over ROTC. Judy Kidd threw both of those in addition to one to Jan Hardcastle, and Doray Schillings caught two passes for extra points.

as the group that got the most water to their pale at the end of the line won.

The Carsenogens, a ZTA team, took second. Made up of Phyllis Liscell, Carol Smelser, Debbie Fowler and Beth Turner for the women, and Scott Ballantyne, Keith Waddell, Steve Snow and Billy Hunt for the men, this team captured the tricycle race and took third in the three-legged race.

The SGA, made up of Minnie Jackson, Debbie Truzler, Debbie Andrews, president Fran Harchas, Dale Kaiser, Brian Harrison, Willard Woods and Nopporn Duagkhaow, was third after capturing second in the balloon stomp and the three-legged race.

Fallout ended last week with the Wargames competition on Thursday and Pan playing in the mall on Friday. The week was brought to a close Friday night with the 1999 Dance.

**Bob Stagg tries to ride to the sky during last week's Death Race 2000 tricycle race.**

Photo by Frank Dawson



## Tennis, volleyball on IM fall schedule

By BRIAN McNICOLL

Tennis, volleyball and co-rec water polo are among the big events still left on the intramural schedule for this semester.

Today is the last day to register for the IM singles tennis tournament to begin Tuesday at the LSUS courts.

The beginning of the co-rec water polo league, set previously for Tuesday, will be postponed a week because some of the equipment was slow in coming in, according to IM director Carolyn Cornelison. She also expressed a desire to conduct a clinic on the

game before league play begins.

All games for this league will be played in the Health and P.E. Building pool.

Registration runs until Oct. 28 for what Cornelison hopes will be three intramural volleyball leagues - one for women, men and a co-rec league. "This is recreational volleyball," she said emphatically. "It is not power volleyball, and I hope students won't try to treat it like that."

Recreational volleyball involves getting the ball back over the net more than the overhand slams used in Olympic volleyball.

Play should begin Nov. 1 for the new leagues.

**The Best place to find a helping hand is at the end of your arm**



These words to live by have an old-fashioned ring, but they apply to the energy situation facing us today. It seems clear that, if we're to meet our growing energy requirements, we must rely on the technology at hand. And the majority of scientists and energy leaders agree that nuclear power and coal are the best means of meeting these requirements.

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